



DAIMON
PRODUCTION
Presenta

Mani Fasciate

Regia **Vincenzo Notaro**

Scritto da **Vincenzo Notaro e Emiliano Pappacena**
con **Mario Pisanti**

montaggio **Stefano Rui**

montaggio del suono **Giovanni Buccomino**

musiche **Ivan Pretto**

prodotto da **Emiliano Pappacena e Vincenzo Notaro**



GLOVED DREAMS

Director: Vincenzo Notaro

Camera: Vincenzo Notaro, Luca Ranzato, Alessandro Morelli, Nuno Figueiredo

Year of production: 2012

Running time: 50'

Genre: Documentary

Country: Italy

Distribution: ND

Shooting format: HDV

Camera: Canon Xha1

Editing: Avid

Screening format: 16:9 colour

Original Title: Mani Fasciate

SYNOPSIS:

It's the story of social and sportive revenge. It's the story of competition and redemption against the destiny. It's the story of a broken dream in a provincial town. It's the story of a man who chooses to box despite everything and everyone.



Setting: Latina/ Cisterna di Latina.

Shooting period: November 2010-
December 2011

Notes:

In 2010 “Gloved Dreams” received a “Latina Film Fund” grant for its championing of Latina provinces: its stories, its people’s identities and their territory.

The jury was chaired by the director and scriptwriter Carlo Lizzani, assisted by the actor Clemente Pernarella and by the director Mario Balsamo as a coordinator. They unanimously chose “Gloved Dreams” for the following reason:

“For its very strong cinematographic connection with real life, linked at the same time with the territory as well as with the protagonist’s personality, fighting against adversity. A subject filled with appeal, which reaches universal, positive valences, through its deep humanity.

Since its release the documentary was screened at the “Festival del nuovo documentario” in Florence, was selected at the Portobello Film Festival in London, at the Kenya International Film Festival of Nairobi, has received an award for best screen-play at the Wirral International Film Fest of Liverpool, was selected at the Docnet competition of the “Bellaria Film Festival” and at the “Invisible Cinema”: Festival of the independent cinema of Lecce.



Statement of intent:

With “**GLOVED DREAMS**” we introduce Mario Pisanti’s story, an Italian boxer that won five Italian bantamweight amateur titles (like Nino Benvenuti).



He almost managed to go to Athen’s Olympics in 2004. With this documentary we turn the spotlight on an intimate story far from glossy media exploitation, made of genuine human relationships, characterized sometimes by deep understanding, some others by conflicts. With this story we want to relate the hardships that we have to face every single day while pursuing our own

dreams, and the despondency that seizes us when we realise that the whole world spins the opposite way we would like it to. We want to describe how the burden of a life of sacrifice can be swept away overnight by a single glorious moment and a very simple gesture: throw triumphantly your hands up to the sky.